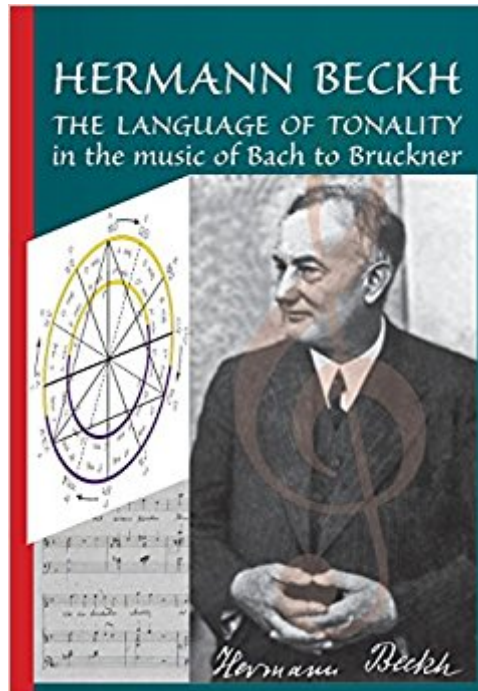




The book was found

THE LANGUAGE OF TONALITY In The Music Of Bach To Bruckner



Synopsis

Hermann BECKH - The Language of Tonality Why are musical works named by their keys: "Mass in B minor", "Symphony in D major", and so on? Can certain things be said best, or even "only", in certain keys? Can we hear the essence of a key? Are "subjective" and "objective" relevant, or is there a higher synthesis? How could the common chord express so much musical variety for over three centuries, and for some decades concentrated in one city, Vienna, in Central Europe?

Hermann BECKH's (1875-1937) tone-zodiac - by 1922, not the first to be suggested - is still respected almost a century on. With it, he explores the motivating power in our tonal system as lived - nobody's invention, so in no way a "theory". The author - acknowledged polymath who also wrote music - played on the piano all the music mentioned in this pioneer study. In his explanation of tonality as an organising, creative principle, Beckh cites music from Bach - effectively the father of tonality - concluding with Wagner's music dramas. Beckh's apparently unique perspective on Wagner is one excellent reason to re-visit him, and Beckh, too, because his tone-zodiac invites access into the workshop of creation. Beckh extends the concept of "music" and "musical". The profession of music is not challenged, but upheld - from within. To see music as "abstract", or deriving from sonic vibrations are both challenged. Through Beckh's holistic intuition, the reader is invited "backstage" to research creativity itself. There is a practical path beyond the restrictions of dualism, beyond all "feel-good" factors - whether of "Mozart", "Wagner", or any other - in order to research "what is". In-depth researchers already recognise Prof. Dr Hermann Beckh as a pioneer; musicians and music-lovers will gain innumerable enriching insights and stimuli. But even more, in telling us least about himself, and without notating a single musical example, the author is able to tell us a very great deal about the personality - of his reader. Beckh on Beckh, and by his colleagues: "In all other respects I stand on the shoulders of my predecessors in scholarship, and my particular view of life I owe to Rudolf Steiner; but in music, I feel I am really breaking ground." Steiner himself said of him in this respect, "Beckh ventures into provinces which I have not yet had an opportunity of investigating myself. And there is a great deal in what Beckh says about them." There are not many people of whom Rudolf Steiner would have made such a remark. (Alfred Heidenreich. 1938)

Book Information

Paperback: 396 pages

Publisher: Anastasi Ltd (March 24, 2015)

Language: English

ISBN-10: 1910785032

ISBN-13: 978-1910785034

Product Dimensions: 6.7 x 0.8 x 9.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,202,734 in Books (See Top 100 in Books) #20 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bruckner](#) #751 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach](#) #1703 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#)

[Download to continue reading...](#)

THE LANGUAGE OF TONALITY in the music of Bach to Bruckner Verbal Skills 101: Ten Ways To Supercharge Your Verbal Abilities (Metaphors, Frame Control, Personality Types, Vocal Tonality, Persuasion, Influence) The Wind and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance) Music and Medicine: Hummel, Weber, Mendelssohn, Schumann, Brahms, Bruckner: On Their Lives, Works, and Medical Histories The Cambridge Companion to Bruckner (Cambridge Companions to Music) Bruckner: Symphony No. 8 (Cambridge Music Handbooks) The Bach Remedies Workbook: A Study Course in the Bach Flower Remedies JC Bach: Concerto in C minor (Cello & Piano) by Ed: Mar??chal and Casad??sus Bach (2016-05-31) What's So Great About Bach?: A Biography of Johann Sebastian Bach Just for Kids! The World of the Bach Cantatas: Johann Sebastian Bach's Early Sacred Cantatas (v. 1) Bach Perspectives, Volume 8: J.S. Bach and the Oratorio Tradition Bach Flower Remedies for Animals: The Definitive Guide to Treating Animals with the Bach Remedies J.S.Bach Complete 2 Part Inventions Arranged for Six String Solo Bass (Johann Sebastian Bach Complete 2 Part Inventions) (Volume 3) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Bruckner Remembered (Composers Remembered Series) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries Bruckner (Illustrated Musical Biography) Bruckner TE DEUM for Four Solo Voices, Chorus & Orchestra, Vocal Score, Edition Peters No. 3843

Contact Us

DMCA

Privacy

FAQ & Help